


PEDLAR PRESS



SPRING 2013

I believe that the justification of art is the internal combustion it ignites in the hearts of men and not its shallow, externalized, public manifestations. The purpose of art is not the release of a momentary ejection of adrenaline but is, rather, the gradual, lifelong construction of a state of wonder and serenity.

— GLENN GOULD 'Let's ban applause'

Ordering and Distribution Information

Represented by
CANADIAN MANDA GROUP
165 Dufferin Street
Toronto ON M6K 3H6
www.mandagroup.com

National Accounts, Ontario & Quebec Representatives:

CAREY LOW, NICK SMITH,
PETER HILL-FIELD, JOANNE ADAMS,
TIM GAIN, CHRIS HICKEY,
ANTHONY IANTORNO,
ELLEN WARWICK, EMILY PATRY,
KRISTINA KOSKI, MARK WILSON
TEL 416.516.0911
FAX 416.516.0917
info@mandagroup.com

Quebec & Atlantic Provinces

LIZA HAGERAATS
TEL 902.453.6936 EXT 244
lizah@mandagroup.com

Alberta, Saskatchewan & Manitoba

JEAN CICHON
TEL 403.202.0922 EXT 245
jcichon@mandagroup.com

British Columbia

Representatives:

IOLANDA MILLAR
TEL 604.662.3511 EXT 246
imillar@mandagroup.com
JENNIFER FYFFE
TEL 604.662.3511 EXT 247
jfyffe@mandagroup.com

THE LITERARY PRESS GROUP
OF CANADA
425 Adelaide Street West
Suite 700

Toronto ON M5V 2C1
LAURA CAMERON
TEL 416.483.1321 EXT 3
FAX 416.483.2510
laura@lpg.ca

For US Trade sales, contact

LAURA CAMERON
THE LITERARY PRESS GROUP

Trade Distribution and Returns

LITDISTCO
c/o 100 Armstrong Avenue
Georgetown ON L7G 5S4
TEL 1.800.591.6250
FAX 1.800.591.6251
ordering@litdistco.ca

Trade Discounts: 40%

RETURNS POLICY: Books may be returned for credit three months after invoice date and within twelve months of invoice date, provided they are in resaleable condition and free of retailer's stickers. All returns must be properly packaged and sent prepaid to LitDistCo, address above.

SPRING 2013

COTTONOPOLIS <i>a poetic work by Rachel Lebowitz</i>	4
WHISK <i>a haikai no renga cycle by Yoko's Dogs</i>	5
NO ANGEL <i>prose by Annie McLurg</i>	6
Recent Releases	7
Backlist	10
Why "Pedlar Press"?	14

COTTONOPOLIS



a poetic work by Rachel Lebowitz

ISBN 1-897141-53-X

978-1-897141-53-3

\$20 | paper | 7x5

March 2013

Image of Manchester UK, from www.commons.wikimedia.com,
by Kersal Moor William Wylde (1857)

BOOKS

Cottonopolis (prose poems), Pedlar Press.
Toronto, 2013

Anything But Hank! (children's book, co-written
by Zachariah Wells and illustrated by Eric
Orchard), Biblioasis. Emeryville, 2008

Hannus (creative biography/poems), Pedlar
Press. Toronto, 2006. 2007: Finalist, Roderick
Haig-Brown Regional Award (BC Book Prize)
2007: Finalist, Edna Staebler Award for Creative
Non-Fiction

THE BOOK

Cottonopolis is a sequence of prose and found poems about the Industrial Revolution, in particular the links between the cotton industry in Lancashire, slavery in the Americas and the colonialization of India. From the Irish slums of Manchester to the forts of the Slave Coast to the ruins of Dacca, India; from Civil War battlefields to Lancashire factory floors, from slave ship sailors to machine-breakers to child labourers, these poems tell the stories of the industrial age. In moving, engaging prose, Lebowitz gives space to the forgotten and to the brutal beauty of our world.

THE AUTHOR

Rachel Lebowitz is the author of *Hannus* (Pedlar Press, 2006) which was shortlisted for the 2007 Roderick Haig-Brown Regional BC Book Prize and the Edna Staebler Award for Creative Non-Fiction. She is also the co-author, with Zachariah Wells, of the children's picture book *Anything But Hank!* (Biblioasis, 2008, illustrated by Eric Orchard). She lives in Halifax.



WHISK

a haikai no renga cycle by Yoko's Dogs

ISBN 1-897141-54-8

978-1-897141-54-0

\$20 | paper | 7 x 5

April 2013

COVER ART BY Will Gill

THE AUTHORS

Yoko's Dogs was formed in 2006 around a small tin table at La Maison Verte, a co-op grocery and café in Montreal, when poets Susan Gillis, Mary di Michele, Jan Conn and Jane Munro decided to engage in writing Japanese-style linked verse as a way of expanding their individual practice and exploring new forms. Over the first few months, they wrote and revised and wrote some more, read and studied and discussed the traditions, all via email. They quickly settled on a system of composition, and decided that for readers the mechanics of this system should disappear, as the forms for molded concrete are knocked away after the concrete object is set. The result is this book's standard four-verse poem, occasionally expanded into longer sequences.

Each of the Doggies remains actively engaged in her own work. Susan Gillis teaches literature and creative writing in Montreal; her most recent books are *The Rapids* (Brick, 2012) and *Twenty Views of the Lachine Rapids* (Gaspereau Press, 2012). Mary di Michele, poet and novelist, teaches at Concordia University. Her latest poetry collection is *The Flower of Youth, Pier Paolo Pasolini Poems*. Jan Conn is a research scientist in Albany, New York, and her latest book of poems is *Edge Effects* (Brick Books, 2012). Jane Munro lives in Vancouver; her most recent poetry book is *Active Pass* (Pedlar Press, 2010).

In keeping with tradition, which they happily and radically break in order to invent anew, the Doggies' practice is rigorous, exacting, challenging, and exuberant. Wherever they are, when they are writing together, laughter rises and poems occur.

THE BOOK

Written collaboratively, the poems of *Whisk* play with language in all kinds of weather as they nod to traditions of Japanese linked poetry. From the everyday to the intensely lyric, moving through urban and rural landscapes, the images and surprising leaps – potatoes in a cardboard box, starlight, cows in monsoon-soaked trees – move readers as readily to laughter as into contemplation.

Traditionally, renku or linked verse was composed under the guidance of an esteemed poet like Basho, during an evening of festivity with plenty of food and drink; longer sessions might include outings to natural or sacred places. Verses are linked by objects, word play, moods, and other means that are neither merely logical nor predictable, and the emerging poem is more journey than story. In *Whisk*, a burlap-wrapped shrub leads to a cat with a dead mouse at a dinner party, which leads to a man smoking alone in a car. The Doggies happily uphold the festive tradition of the renku party, but are completely collaborative, editing and revising together.

In Yoko's Dogs' practice, traditional Japanese images take on a distinctly Canadian and contemporary cast. The poets write of snow, ice and slush; wolf or buffalo moons; highways and logging trucks; bear scat and batteries; bus queues and dog runs; skunks in the garden and squirrels running off with baguettes from the trash. *Whisk* evolved over five years. Though rooted in Canada and the north-eastern US, it spans several continents, touching down lightly in Brazil, India, Greece and Italy, even as it returns to the constancies of home and our place in the world.

NO ANGEL

prose by Annie McLurg

ISBN 1-897141-55-6

978-1-897141-55-7

\$20 | paper | 7x5

May 2013

COVER IMAGE BY Catherine Beaudette



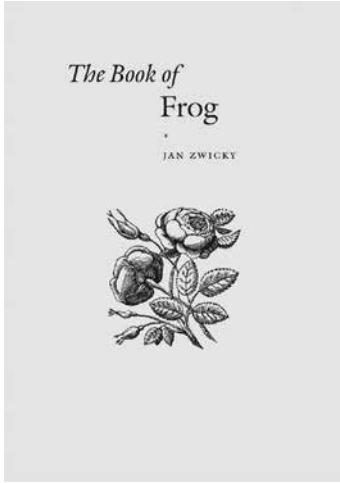
THE BOOK

A old woman buys a broken-down heritage house in Prince Edward County, Ontario without possessing any knowledge about old house care and repair. Her neighbour Elmer watches anxiously as she fails slowly, repeatedly, at her new labours, until at last he steps across the divide to lend her a hand. Thus begins recalcitrant History.

THE AUTHOR

Annie McLurg lives in Prince Edward County, Ontario. In a former life she raised four children and studied at the Ontario College of Art and Design. The purchase of a wreck of a house changed her life. *No Angel* is her first published work.

RECENT RELEASES



THE BOOK OF FROG

a fiction by Jan Zwicky

ISBN 1-897141-49-1

\$20 | paper

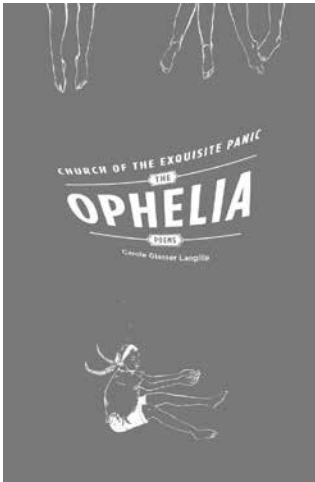


CLOUDY WITH A FIRE IN THE BASEMENT

poems by Ronna Bloom

ISBN 1-897141-51-3

\$20 | paper



CHURCH OF THE EXQUISITE PANIC: THE OPHELIA POEMS

by Carole Glasser Langille

ISBN 1-897141-52-1

\$20 | paper



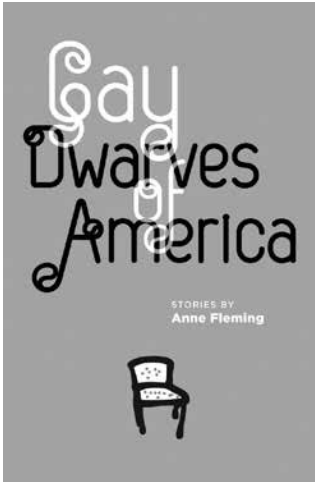
SLOW CURVE OUT

poems by Maureen Scott Harris

ISBN 1-897141-50-5

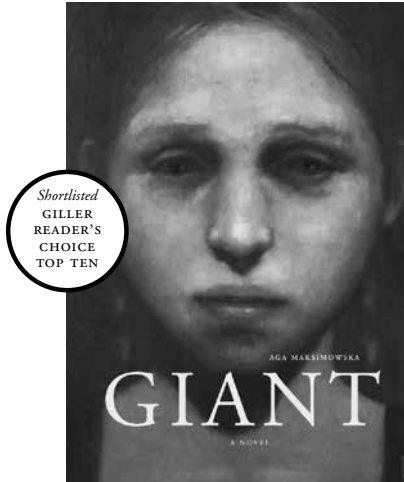
\$20 | paper

RECENT RELEASES



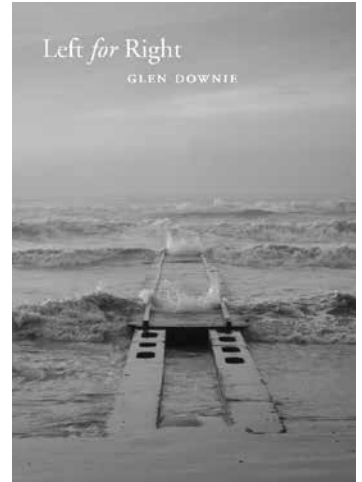
GAY DWARVES OF AMERICA

short fiction by Anne Fleming
ISBN 1-897141-46-7
\$21 | paper



GIANT

a debut novel by Aga Maksimowska
ISBN 1-897141-47-5
\$20 | paper



LEFT FOR RIGHT

poems by Glen Downie
ISBN 1-897141-48-3
\$20 | paper

RECENT RELEASES

Top Bard
NOW
POETRY

Shortlisted
2012 RELIT
POETRY
AWARD

Shortlisted
ARCHIBALD
LAMPMAN
AWARD

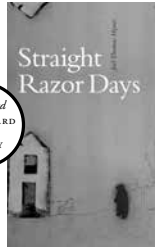


POST-APOTHECARY
poems by Sandra Ridley
ISBN 1-897141-45-9
\$20 | paper



THERE DEVIL, EAT THAT
poems by JonArno Lawson
ISBN 1-897141-44-0
\$20 | paper

Shortlisted
RELIT AWARD
FOR
POETRY



STRAIGHT RAZOR DAYS
poems by Joel Thomas Hynes
ISBN 1-897141-42-4
\$20 | paper

Nominated
ATLANTIC
POETRY
PRIZE



HYDROLOGOS
poems by Warren Heit
ISBN 1-897141-43-2
\$20 | paper



MARROW, WILLOW
poems by Maureen Hynes
ISBN 1-897141-39-4
\$20 | paper

Winner
ARCHIBALD
LAMPMAN
AWARD



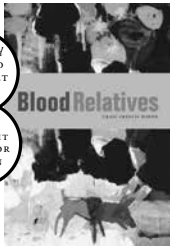
WORE DOWN TRUST
poems by Michael Blouin
ISBN 1-897141-40-8
\$20 | paper



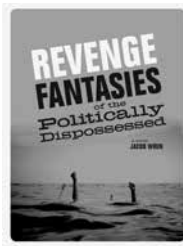
INTENTION IMPLICATION WIND
fiction by Ken Sparling
ISBN 1-897141-41-6
\$21 | paper

Nominated
2010 BMO
WINTERSET
AWARD

Winner
2011 RELIT
AWARD FOR
FICTION



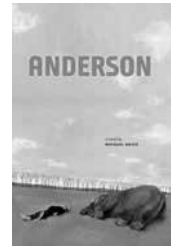
BLOOD RELATIVES
a novel by Craig Francis Power
ISBN 1-897141-35-1
\$21 | paper



REVENGE FANTASIES OF THE
POLITICALLY DISPOSSESSED
a novel by Jacob Wren
ISBN 1-897141-36-X \$20 | paper



ACTIVE PASS
poems by Jane Munro
ISBN 1-897141-38-6
\$20 | paper



ANDERSON
a novel by Michael Boyce
ISBN 1-897141-37-8
\$21 | paper

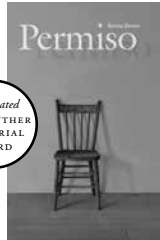
BACKLIST



THE LITTLE SEAMSTRESS
poems by Phil Hall
ISBN 1-897141-32-7
paper | \$20



BOOK
a novel by Ken Sparling
ISBN 1-897141-33-5
paper | \$21



PERMISO
poems by Ronna Bloom
ISBN 1-897141-26-2
paper | \$20



THE INCIDENT REPORT
a novel by Martha Baillie
ISBN 1-897141-25-4
paper | \$21



THE OTHERS RAISED IN ME
plunderverse by Gregory Betts
ISBN 1-897141-30-0
paper | \$20



SWEET
poems by Dani Couture
ISBN 1-897141-34-3
paper | \$20



THE PLIGHT HOUSE
a novel by Jason Hrivnak
ISBN 1-897141-31-9
paper | \$20



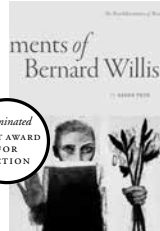
IVAN'S BIRCHES
a novel by Barry Dempster
ISBN 1-897141-27-0
paper | \$20



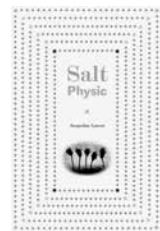
THE REFLECTING POOL
poems by Maleca Acker
ISBN 1-897141-29-7
paper | \$20



LAST TAXI TO NUTMEG MEWS
a memoir by Sarah Murphy
ISBN 1-897141-28-9
paper | \$22



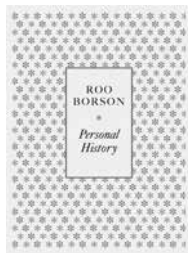
THE BEWILDERMENTS OF BERNARD WILLIS
a novel by Aaron Peck
ISBN 1-897141-22-X
paper | \$20



SALT PHYSIC
poems by Jacqueline Larson
ISBN 1-897141-24-6
paper | \$20



WATERMARKS
poems by Joanne Page
ISBN 1-897141-23-8
paper | \$20



PERSONAL HISTORY
a suite of personal essays
by Roo Borson
ISBN 1-897141-21-1
paper | \$20



THE DROWNED LANDS
a novel by Stan Dragland
ISBN 1-897141-19-X
paper | \$22



SKIN ROOM
a novel by Sara Tilley
ISBN 1-897141-20-3
paper | \$22

BACKLIST



Nominated
RELIT AWARD
FOR
POETRY

Finalist
LAMPMAN-
SCOTT
AWARD
2008

I'M NOT GOING TO LIE TO YOU
poems by Mike Blouin
ISBN 1-897141-17-3
paper | \$20



Nominated
RELIT AWARD
FOR
FICTION

AS GOOD AS DEAD
a novel by Stan Rogal
ISBN 1-897141-16-5
paper | \$20



SIDE EFFECT
graphic work by Lorenz Peter
ISBN 1-897141-18-1
paper | \$20



Adapted
to film by
PARAMITA
NATH

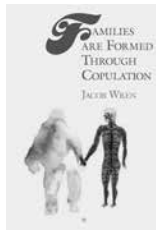
Finalist
2007
EDNA
STAEBLER
AWARD

Nominated
RELIT AWARD
FOR
POETRY

FOUND *poems* by
Souvankham Thammavongsa
ISBN 1-897141-14-9
paper | \$20



LET'S PRETEND WE NEVER MET
poems by Nathaniel G. Moore
ISBN 1-897141-15-7
paper | \$20



**FAMILIES ARE FORMED
THROUGH COPULATION**
drama by Jacob Wien
ISBN 1-897141-12-2
paper | \$22



Finalist
2007
GOVERNOR
GENERAL'S
AWARD

NERVE LANGUAGE
poems by Brian Henderson
ISBN 1-897141-13-0
paper | \$20



Finalist
2007
EDNA
STAEBLER
AWARD

Nominated
RELIT AWARD
FOR
POETRY

HANNUS *a poetic biography*
by Rachel Lebowitz
ISBN 1-897141-11-4
paper | \$23



THE BOOK OF SKELETONS
poems by Rachel Vigier
ISBN 1-897141-05-x
paper | \$20



Finalist
E.J. PRATT
POETRY
AWARD
2007

Finalist
2007
EDNA
STAEBLER
AWARD

STORMY WEATHER: FOURSOMES
poems by Stan Dragland
ISBN 1-897141-01-7
cloth | \$25



Finalist
2007
EDNA
STAEBLER
AWARD

GOOD MEAT
poems by Dani Couture
ISBN 1-897141-09-2
paper | \$20



2007
The Globe & Mail
BEST 100
BOOKS

BETWEEN
stories by Laurie Petrou
ISBN 1-897141-10-6
paper | \$23



Winner
THE LION
& UNICORN
AWARD
2007

**BLACK STARS IN A WHITE
NIGHT SKY**
a children's book by JonArno Lawson
illustrated by Sherwin Tjia
ISBN 1-897141-07-6
cloth | \$22

Winner
RELIT AWARD
FOR POETRY

Finalist
2007
EDNA
STAEBLER
AWARD

Winner
CAA/AACTV
EMERGING
AUTHOR
AWARD

New Quarterly
MOST LOVED
POET AWARD

SMALL ARGUMENTS
poems by Souvankham Thammavongsa
ISBN 0-9732140-5-8
paper | \$17.95



Winner
TRILLIUM
AWARD

DROWNING LESSONS
poems by Maureen Scott Harris
ISBN 0-9732140-8-2
paper | \$21



Finalist
THE LION
& UNICORN
AWARD
(USA)

**THE MAN IN THE
MOON-FIXER'S MASK**
a children's book by JonArno Lawson
illustrated by Sherwin Tjia
ISBN 0-9732140-9-0
cloth | \$25

BACKLIST



SEX LIBRIS
poems by Antonella Brion
ISBN 0-9681884-0-0
paper | \$19.95



THE ONLY-GOOD HEART
a novel by Beth Goobie
ISBN 0-9681884-1-9
paper | \$21.95



FISHING UP THE MOON
a novel by Anne Hines
ISBN 0-9681884-3-5
paper | \$19.95



Nominated
GEORGES
BUGNET
AWARD

LILAC IN LEATHER
a novel by Sarah Murphy
ISBN 0-9681884-2-7
paper | \$24



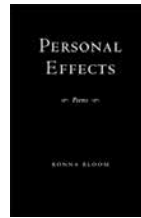
THE GIRLS WHO DREAM ME
poems by Beth Goobie
ISBN 0-9681884-6-X
paper | \$18.95



Nominated
TORONTO
BOOK
AWARD

The
Atlantic
Garrison
The Ontario
Award for
Best Young
Adult
Literature

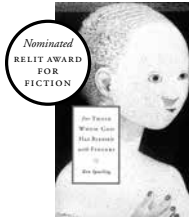
WILD MOUSE
short prose & a suite of poems
by Derek McCormack and
Chris Chambers
ISBN 0-9681884-4-3
paper | \$15.50



PERSONAL EFFECTS
poems by Ronna Bloom
ISBN 0-9686522-0-4
paper | \$18.95



JOURNEYMIND
a novel by Brad Thomas Batten
ISBN 0-9686522-4-7
paper | \$22.95



Nominated
RELIT AWARD
FOR
FICTION

**FOR THOSE WHOM GOD HAS
BLESSED WITH FINGERS**
a novel by Ken Sparling
ISBN 1-897141-03-3
paper | \$22



The
Atlantic
Garrison
The Ontario
Award for
Best Young
Adult
Literature

ROCKET SCIENCE
a novel by Julia Gaunce
ISBN 0-9686522-1-2
paper | \$21.95



ANIMAL LIFE IN BUCHAREST
poems by John Degen
ISBN 0-9681884-8-6
paper | \$14.95



Winner
TORONTO
BOOK
AWARD

MOUTHING THE WORDS
a novel by Camilla Gibb
ISBN 0-9681884-5-1
paper | \$21.95



DRIED TANGERINE SKIN
poems by May Chan
ISBN 1-897141-08-4
paper | \$20



Doug Wright
Award 2006
BEST
EMERGING
TALENT

DARK ADPATATION
a graphic novel by Lorenz Peter
ISBN 1-897141-06-8
paper | \$22



The
Atlantic
Garrison
The Ontario
Award for
Best Young
Adult
Literature

LAKE WHERE NO ONE SWIMS
poems by Chris Chambers
ISBN 0-9681884-7-8
paper | \$18.50



KILLING THINGS
poems by John Degen
ISBN 0-9686522-8-X
paper | \$19.95

BACKLIST



**THE FORGOTTEN VOICES
OF JANE DARK**
short fiction and essays by Sarah Murphy
ISBN 0-9732140-4-X
paper | \$22



SIMPLE MASTER
poems by Alice Burdick
ISBN 0-9686522-7-1
paper | \$19.95



PALE RED FOOTPRINTS
poems by K.I. Press
ISBN 0-9686522-3-9
paper | \$18.95



ON EVERY STONE
poems by Rachel Vigier
ISBN 0-9686522-9-8
paper | \$19.95



CHAOS MISSION
a graphic novel by Lorenz Peter
ISBN 0-9732140-0-7
paper | \$25



[untitled]
a novel by Ken Sparling
ISBN 0-9732140-1-5
cloth | \$22.95



THE FIFTH GIRL
poems by May Chan
ISBN 0-9686522-5-5
paper | \$19.95



UNDER THE POET TREE
a Centauri Anthology
edited by Beth Follett, with Laura Farina & Glenn Clifton
ISBN 0-9732140-6-6
paper | \$18.70



**PERSUASION FOR A
MATHEMATICIAN**
poems by Joanne Page
ISBN 0-9732140-3-1
paper | \$21



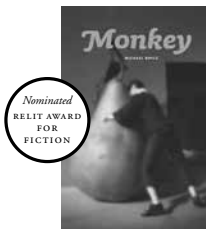
CHARISMA
a novel by
Margaret Christakos
ISBN 0-9681884-9-4
paper | \$20.95



**LESBIAN NATIONAL PARKS
AND SERVICES**
FIELD GUIDE TO NORTH AMERICA
by Rangers Dempsey and Millan
ISBN 0-9686522-6-3
paper | \$28



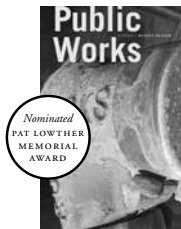
CHEEZ 100
an artbook by Fiona Smyth
ISBN 0-9686522-2-0
paper | \$25



MONKEY
a novel by Michael Boyce
ISBN 0-9732140-7-4
paper | \$22



CIRCADIA
poems by Alison Watt
ISBN 1-897141-02-5
paper | \$20

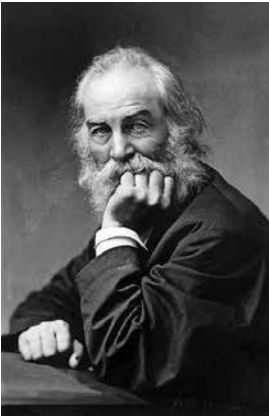


PUBLIC WORKS
poems by Ronna Bloom
ISBN 0-9732140-2-3
paper | \$19.95



THIS WOMAN ALPHABETICAL
poems by Laura Farina
ISBN 1-897141-04-1
paper | \$20

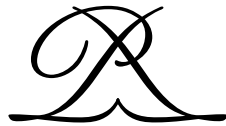
WHY “PEDLAR PRESS”?



How did you come to name the press Pedlar? Many have asked me. In 1996, searching for a name, I uncovered the little-known fact of Walt Whitman selling his *Leaves of Grass* door-to-door across America. A pedlar of poetry & of beauty & of a great love for the human & natural worlds: I believed, in 1996, that the image of a queer poet (who had suffered already more than his share of detractors), on the road in the dark with only a pronounced trust in the worthiness of his project, was an image that would sustain me across the vicissitudes, the blind alleys & cries in the night. And it has, a thousand times over.

Pedlar Press is dedicated to the memory of Walt Whitman's agency & dignity & faith.

(Walt Whitman, May 31, 1819 – March 26, 1892)



PEDLAR
PRESS

BETH FOLLETT *Publisher*

113 BOND ST, ST. JOHN'S NL A1C 1T6 [temporary] 709.738.6702 feralgrl@interlog.com www.pedlarpress.com

Small, Gutsy (& Gorgeously designed by Zab Design & Typography)

THE PUBLISHER wishes to acknowledge the ongoing and necessary financial support gratefully received from the Canada Council for the Arts and the Ontario Arts Council.



Canada Council
for the Arts

Conseil des Arts
du Canada



ONTARIO ARTS COUNCIL
CONSEIL DES ARTS DE L'ONTARIO

Repeating decorative border at the top of the page consisting of a series of stylized, interconnected 'R' characters.



There is only one way left to escape the alienation
of present day society: to retreat ahead of it.

— ROLAND BARTHES, *The Pleasures of the Text*

R

Repeating decorative border at the bottom of the page consisting of a series of stylized, interconnected 'R' characters.